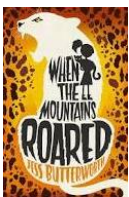




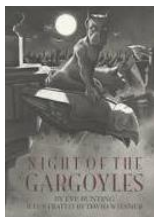
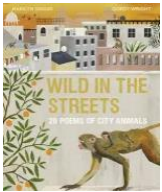


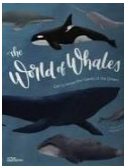

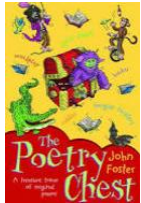




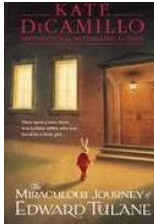





	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<b>CURRICULUM DRIVER</b>	<b>ANGLO SAXONS</b>		<b>RAINFORESTS</b>		<b>ANCIENT EGYPT</b>	
	<b>STATES OF MATTER ANIMALS INCLUDING HUMANS</b>		<b>ANIMALS &amp; THEIR HABITATS</b>		<b>SOUND ELECTRICITY</b>	
<b>ENGLISH SHARED READING: FICTION</b>	 WHEN THE MOUNTAINS ROARED By Jess Butterworth (Steps to Read)	 BEOWULF By Michael Morpurgo (Steps to Read)	 WHY THE WHALES CAME By Michael Morpurgo (Steps to Read)	 THE GIRL WHO STOLE AN ELEPHANT By Nizrana Farook (Steps to Read)	 THE WILD WAY HOME By Sophie Kirtley (Steps to Read)	 NIGHT OF THE GARGOYLES By Eve Bunting (Steps to Read)
<b>ENGLISH SHARED READING: NON-FICTION &amp; POETRY</b>	 WILD IN THE STREETS By Marilyn Singer & Gordy Wright (Steps to Read)	 WILD WORLD By Angela McAllister (Steps to Read)	 HABITATS By Anna Claybourne (Steps to Read)	 THE WORLD OF WHALES By Darcy Dobell (Steps to Read)	 WHERE ZEBRAS GO By Sue Hardy-Dawson (Steps to Read)	 THE POETRY CHEST By John Foster (Steps to Read)
<b>ENGLISH WRITING</b>	 HOW TO TRAIN YOUR DRAGON By Cressida Cowell (Rising Stars)	 THE JOURNEY By Francesca Sanna (Read to Write)	 THE WHALE By Ethan Murrow (Read to Write)	 ARTHUR & THE GOLDEN ROPE By Joe Todd Stanton (Read to Write)	 THE MIRACULOUS JOURNEY OF EDWARD TULANE By Kate DiCamillo (Rising Stars)	 MANFISH By Jennifer Berne (Read to Write)