

	EYFS and Key Stage 1	Key Stage 2
	<p><b>All children will:</b></p> <ul style="list-style-type: none"> <li>• receive a weekly class music lesson from the class teacher or Mrs Brown</li> <li>• take part in a fortnightly whole school singing assembly using <b>Singup</b> and <b>Out of the Ark</b></li> <li>• practise and perform in a Christmas Musical</li> </ul>	<p><b>All children will:</b></p> <ul style="list-style-type: none"> <li>• receive a weekly class music lesson from Mrs Brown or the class teacher using resources including <b>Love Music Trust</b> Curriculum and <b>BBC Ten Pieces Project</b></li> <li>• take part in a fortnightly whole school singing assembly using <b>Singup</b> or <b>Out of the Ark</b></li> <li>• practise and perform in a Christmas Service</li> <li>• receive instrumental tuition (Year 3 drums, year 4 recorders and another tuned instrument, year 5 recorders, year 6 - guitar)</li> <li>• practise and perform in a concert/ musical</li> <li>• have the opportunity to take part in a concert in a venue other than school. (Year 5 Singfest)</li> <li>• have the opportunity to listen to York Minster choir perform at Evensong on Y6 residential</li> </ul>
Objectives	<ul style="list-style-type: none"> <li>• perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians</li> <li>• learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence</li> <li>• understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.</li> </ul>	
Listening	Children will listen to and evaluate music from different genres <ul style="list-style-type: none"> <li>• Early Period</li> <li>• Renaissance Period (1400-1600)</li> <li>• Baroque Period (1600-1750)</li> <li>• Classical Period (1750-1830)</li> <li>• Romantic Period (1830-1900)</li> <li>• Contemporary Music (20<sup>th</sup> and 21<sup>st</sup> Century)</li> <li>• World Music</li> </ul>	

	EYFS	1	2	3	4	5	6
Concept Vocabulary	<p><b><u>Singing</u></b> Chant Rhyme song</p> <p><b><u>Listening</u></b> Sounds High/low Fast/slow</p> <p><b><u>Composing</u></b> Body percussion Classroom percussion</p> <p><b><u>Performing and musicianship</u></b> Conductor Stop Start Signal Practise Perform</p>	<p><b><u>Singing</u></b> Call and response</p> <p><b><u>Listening</u></b> Long/short</p> <p><b><u>Composing</u></b> Question and answer Rhythm pattern Pitch pattern Symbols Graphic score</p> <p><b><u>Performing and musicianship</u></b> Orchestra Practise performance Steady beat/pulse Tempo Untuned percussion Tuned percussion</p>	<p><b><u>Singing</u></b> Verse and chorus Dynamics (loud/quiet) Tempo (fast/slow)</p> <p><b><u>Composing</u></b> Improvise Phrases Graphic symbols Dot notation Stick notation</p> <p><b><u>Performing and musicianship</u></b> Beat groupings Tempo of beat Timbre Stave clef Crotchet Quaver Crotchet rest Pitch changes</p>	<p><b><u>Singing</u></b> Structure Introduction and bridge Unison Solo Forte (loud) Piano (quiet) Pulse/beat Downbeats Drone</p> <p><b><u>Composing</u></b> Echo Question and answer phrases Graphic Scores Rhythm grids</p> <p><b><u>Performing and musicianship</u></b> texture Staff notation Allegro (fast) Adagio (slow) Stave Clef Paired quavers Minims</p> <p><b>Vocabulary linked to drumming sessions</b></p>	<p><b><u>Singing</u></b> Range Octave Crescendo (getting louder) Decrescendo (getting quieter) Rounds Partner songs leaps Time signatures Vocal Harmony Repetition contrast</p> <p><b><u>Composing</u></b> Dot notation Staff notation Legato (smooth) Staccato (detached) Structure Pentatonic phrases Bars Major and Minor chords</p> <p><b><u>Performing and musicianship</u></b> Melody Accompaniment Duet Static and Moving parts Rhythmic score Rhythmic texture Ensemble Accelerando (getting faster) Rallentando (getting slower)</p> <p><b>Vocabulary linked to tuned instrument sessions</b></p>	<p><b><u>Singing</u></b> ensemble Simple time Compound time Three-part rounds Partner songs phrasing</p> <p><b><u>Composing</u></b> Groove Staff notation fortissimo (very loud) pianissimo (very quiet) mezzo forte (moderately loud) mezzo piano (moderately quiet)</p> <p><b><u>Performing and musicianship</u></b> Octave Time signatures (2,3 and 4) Melodic instruments Semibreves semiquavers Triads Arrangements Playing by ear</p> <p><b>Vocabulary linked to Recorder</b></p>	<p><b><u>Singing</u></b> Syncopation Three and Four part rounds</p> <p><b><u>Composing</u></b> Fixed groove Melodic shape Melodic phrase – 8 beats Melodic phrase -16 beats Ternary piece Contrasts</p> <p><b><u>Performing and musicianship</u></b> Octave range Scales in different keys Different length rests Four-bar phrase Interrelated dimensions Pizzicato (mysterious) Tremolo (dark and expectant)</p> <p><b>Vocabulary linked to guitar</b></p>

<p>Potential activities for class teachers</p>	<p>Activities from Love Music Trust Curriculum:</p> <ul style="list-style-type: none"> <li>• Singing the Register</li> <li>• Five Little Monkeys</li> <li>• Hello</li> <li>• Teddy Bear</li> <li>• Songs</li> <li>• Numbers</li> <li>• Some Sounds are short</li> <li>• Whispers</li> <li>• Beat and rhythm games</li> <li>• Exploring Sounds</li> <li>• The waves on the Sea</li> <li>• Copy Cat</li> <li>• Giraffe and Worm</li> <li>• Hop Little Bunny</li> <li>• Voice Game</li> <li>• How am I Played</li> <li>• I have Sounds</li> <li>• Round and Round the Garden</li> <li>• Story Time</li> </ul>	<ul style="list-style-type: none"> <li>• Superhero songs (linking to topic)</li> <li>• BBC Ten Pieces No Place Like – Kerry Andrews and BBC Bring the Noise- Play It</li> <li>• Christmas rehearsals and performance</li> <li>• LMT- Get on Board Unit 3</li> <li>• LMT – Changes Unit 4 (Springtime)</li> <li>• LMT – Tell me a Story Unit 1 (linking to English)</li> <li>• BBC Ten Pieces Vaughan Williams The Lark Ascending (KS1 planning) (linking to science)</li> </ul>	<ul style="list-style-type: none"> <li>• LMT- Down in the Jungle Unit 5 (links to Geography)</li> <li>• Christmas rehearsals and performance</li> <li>• BBC ten pieces -Bring the Noise, KS1 songs for the classroom- 'Take You Home' plus Andy's raps for a video song (links to Geography and Science)</li> <li>• LMT- Down to the Woods Unit 1(links to English)</li> <li>• BBC ten pieces-Bring the Noise, KS1 songs for the classroom- 'I am a Robot' plus Thunder Jam, discover different environments- Superheroes video song (links to Geography)</li> <li>• LMT Round the World Unit 3 (links to Geography) or BBC Ten Pieces Finlandia by Jean Sibelius</li> </ul>	<ul style="list-style-type: none"> <li>• LMT-Stone Age Unit 4 (links to History)</li> <li>• Christmas rehearsals and performance</li> <li>• Instrumental lessons</li> <li>• BBC ten pieces Antonio Vivaldi 'Winter' from The Four Seasons</li> <li>• LMT-Peter and the Wolf Unit 1 (links to Geography/Science)</li> <li>• BBC Ten Pieces Florence Price 'Symphony No. 1 in E minor (links to British Values/PSHE)</li> </ul>	<ul style="list-style-type: none"> <li>• LMT-Folk Music Unit 1 (links to History)</li> <li>• Christmas rehearsals and performance</li> <li>• LMT-Adverts Unit 5</li> <li>• BBC Ten Pieces Mason Bates-Anthology of Fantastic Zoology (links to Geography/Science)</li> <li>• LMT-Vikings Unit 4 (links to History)</li> <li>• BBC Ten Pieces Edward Grieg-In the Hall of The Mountain King (links to LMT Vikings/History)</li> </ul>	<ul style="list-style-type: none"> <li>• BBC Ten Pieces Hans Zimmer - Earth Or Gustav Holst – Mars from The Planets (links to Science)</li> <li>• Singfest Rehearsals</li> <li>• BBC Ten Pieces George Frideric Handel Zadok the Priest (links to History)</li> <li>• Singfest Concert</li> <li>• LMT Samba Unit 2 Or BBC Ten Pieces Heitor Villa-Lobos – Bachianas brasileiras No. 2, The Little Train of the Caipira (finale) (links to Geography)</li> <li>• Recorder Recorder Magic online and books</li> <li>• LMT World Festivals Or BBC Ten Pieces Carl Orff - Carmina burana – 'O fortuna' (links to History)</li> </ul>	<ul style="list-style-type: none"> <li>• BBC Ten Pieces Richard Wagner - 'Ride of the Valkyries' from 'Die Walküre' (links to History)</li> <li>• Christmas rehearsals and performance Christmas Musical Advent Calendar</li> <li>• BBC Ten Pieces Benjamin Britten 'Storm' interlude from Peter Grimes' (links to Geography)</li> <li>• LMT Sounds of The Future Unit 3 (Garageband) (links to ICT)</li> <li>• BBC Ten Pieces Leonard Bernstein - 'Mambo' from Symphonic Dances from 'West Side Story' (links to History)</li> <li>• LMT Lights, Camera, Action Unit 6 Preparation for Leavers' Concert</li> </ul>
<p>Useful Resources</p>	<ul style="list-style-type: none"> <li>• Cocomelon Nursery Rhymes (EYFS)</li> <li>• BBC CBeebies (EYFS)</li> <li>• Singing Hands – Makaton</li> <li>• Mama Lisa's Worlds – Songs in different languages</li> <li>• Singup</li> <li>• Out of the Ark</li> <li>• BBC Ten Pieces KS1</li> <li>• Charanga (we can access a 30 day free trial)</li> <li>• Music Express (we can access a 30 day free trial)</li> <li>• ABRSM 100 pieces of classical music</li> <li>• Classics for Kids</li> <li>• Groovy Music – Shape</li> <li>• Scratch Junior</li> <li>• Singing Hands – Makaton</li> <li>• Mama Lisa's Worlds – Songs in different languages</li> <li>• Singup</li> <li>• Out of the Ark</li> <li>• BBC Ten Pieces KS2</li> <li>• Charanga (we can access a 30 day free trial)</li> <li>• Music Express (we can access a 30 day free trial)</li> <li>• ABRSM 100 pieces of classical music</li> <li>• Classics for Kids</li> <li>• Groovy Music – Jungle, City</li> <li>• Garageband</li> <li>• Google Chrome Music Lab.</li> </ul>						