

Singing, Composing and improvising, Notation and Listening and responding.

Year	Expected End Points
EYFS	<ul style="list-style-type: none"> <li>• Know and chant two rhymes and four songs in unison</li> <li>• Know how to handle untuned percussion instruments of the appropriate size</li> <li>• Identify high and low, fast and slow sounds and respond to music through movement</li> </ul>
Year 1	<ul style="list-style-type: none"> <li>• Sing a wide range of call and response songs to control vocal pitch</li> <li>• Play a steady pulse on an untuned instrument</li> <li>• Understand that symbols (pictures) can be used to represent and organise sound</li> <li>• Recognise changes in pitch between high and low sounds and recognise long and short sounds</li> </ul>
Year 2	<ul style="list-style-type: none"> <li>• Sing songs, including those with an introduction, verse and chorus, with increasing vocal control and be able to sing short phrases independently or in a small group</li> <li>• improvise a simple rhythmic call and response phrase of their own on an instrument</li> <li>• Use graphic scores, dot notation and stick notation (crotchet, quaver, crotchet rest) to represent beats and rhythms.</li> <li>• Begin to recognise changes in tempo, dynamics, timbre and texture and begin to use the vocabulary of these inter-related dimensions</li> </ul>